

### Transcription of 1897 graphophone

**DARIUS:** Take a seat, sir, if you will.

**DUDE B:** Thank you, Darius, that will be all.

**DUDE C:** I see you keep your servant from the old days. For the benefit of the transcriptionist, here interviewed is Ebrahim Amir Hosein'ali Khan. Can you confirm that is your name?

**DUDE B:** Yes.

**DUDE C:** And you were the former Daroghah of Mazandaran in Persia?

**DUDE B:** Yes, that is so.

**DUDE C:** Please speak loudly into the horn for transcription purposes.

**DUDE B:** I know how this works. Erik had one of these recording contraptions.

**DUDE C:** Is that so?

**DUDE B:** Yes—although it was rather more primitive.

**DUDE C:** And what was he recording, exactly? Or didn't he tell you?

**DUDE B:** Uh, Music, I think.

**DUDE C:** It was a phonograph?

**DUDE B:** Oh, I suspect so.

**DUDE C:** He recorded his own compositions?

**DUDE B:** Without a doubt. For curiosity's sake.

**DUDE C:** From the house on the lake?

**DUDE B:** Yes.

**DUDE C:** *Don Juan Triumphant?*

**DUDE B:** You thought it had all been destroyed, didn't you?

**DUDE C:** I thought you condemned Erik, as a murderer, as a kidnapper, as a man of many crimes.

The police did not believe you when you told them that you suspected how the Comte de Chagny had died. I have read the official statement that you gave to Commissaire Mifroid.

Here is a rare case of a man being as ugly on the outside as his twisted soul was on the inside.

**DUDE B:** His soul was in his music, and that was beautiful.

**DUDE C:** How did he smuggle his music out?

**DUDE B:** I don't understand you.

**DUDE C:** I have received copies of notes, sheet music. I recognize the music that burns, the music of the Opera Ghost! Yet it is credited to an M. Giry. Surely not—